

Dorsoduro

Neighbourhood Top Five

- 1 Gallerie dell'Accademia** (p73)
Getting a crash course in Venetian painting at the Accademia, a former convent now positively blushing with masterpieces of glowing colours, censored subjects, prime-time drama and breathless elegance.
- 2 Peggy Guggenheim Collection** (p75)
Viewing Picasso, Pollock, Giacometti and Kapoor at the former Grand Canal pad of an American heiress.
- 3 Ca' Rezzonico** (p76)
Waltzing through baroque palace boudoirs filled with social graces.
- 4 Punta della Dogana** (p78)
Absorbing fearless contemporary art and boldly repurposed architecture.
- 5 Basilica di Santa Maria della Salute** (p76)
Testing the curative powers of Longhena's mystical marbles and finding hidden Titian wonders.



For more detail of this area see Map p276 →

Lonely Planet's Top Tip

If you're mad about modern art consider signing up for the Guggenheim's annual Open Pass (€39 per person), which gives you free access to the Venice museum, reduced admission for guests, a discount on the audio guide and in the museum cafe, and free entrance to 10 other major modern art museums in Italy. The Young Pass (€19 per person) offers the same benefits for those under the age of 26.

Best Places to Eat

- ➔ Riviera (p80)
- ➔ Estro (p79)
- ➔ Enoteca Ai Artisti (p81)
- ➔ Da Codroma (p79)

For reviews, see p78. ➔

Best Places to Drink

- ➔ Cantinone Giá Schiavi (p81)
- ➔ El Sbarlefo (p81)
- ➔ Ai Pugni (p81)
- ➔ El Chioschetto (p81)

For reviews, see p81. ➔

Best Venetian Views

- ➔ *Feast in the House of Levi*, Gallerie dell'Accademia (p73)
- ➔ Grand Canal alongside *Angel of the City*, Peggy Guggenheim Collection (p75)

For reviews, see p73. ➔

Explore: Dorsoduro

Sites in Dorsoduro are spread out: museums flank the Grand Canal on the eastern side, bars and eateries rustle around Campo Santa Margherita and Campo San Barnaba to the northwest. Start with masterpieces at Gallerie dell'Accademia, then recover with canalside *prosecco* (sparkling white) at Cantinone Giá Schiavi. Revived, see how Pollock splatter-paintings make a splash at the Peggy Guggenheim Collection.

Steal a glance at haunted Ca' Dario on your way to Basilica di Santa Maria della Salute and cutting-edge Punta della Dogana. Alternatively, head northwest from the Guggenheim to mingle with Venetian socialites of yore at Ca' Rezzonico. Either way, refocus with a post-museum sunset stroll and *spritz* (*prosecco* cocktail) along the Zattere.

In the evening dine on regional nosh at Riviera, Estro or Ristorante La Bitta, after which you can join the party in Campo Santa Margherita. Just don't be late for your concert at Scuola Grande dei Carmini or the first set at Venice Jazz Club.

Local Life

- ➔ **Spritz o'clock** When the clock strikes *spritz* (six) o'clock, join the neighbourhood's hedonists in Campo Santa Margherita, Venice's nightlife hub.
- ➔ **Antique and avant-garde** Rummage through relics from Venice's past at Antiquariato Claudia Canestrelli (p83) and L'Angolo del Passato (p85), then fast-forward to cutting-edge Venetian style at Marina e Susanna Sent (p83), Danghyra (p84) and PerlaMadreDesign (p84).
- ➔ **Rush-hour detour** Dodge pedestrian traffic in peak season and take the Zattere instead to bask in the late-afternoon sun.
- ➔ **Musical interludes** Choose your scene: costume-drama arias at Scuola Grande dei Carmini (p83) or swinging tributes at Venice Jazz Club (p82).

Getting There & Away

- ➔ **Vaporetto** Grand Canal 1, 2 and N lines stop at Accademia; line 1 also calls at Ca' Rezzonico and Salute. Lines 5.1, 5.2, 6 and the N (night) stop at the Zattere and/or San Basilio.
- ➔ **Traghetto** The San Marco *traghetto* (ferry) connects Santa Maria del Giglio, around 500m west of Piazza San Marco, to Salute (San Gregorio stop), saving you a 40-minute walk.