



Around the World

FASHION

Sketchbook



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Don't forget to pack some pencils for sketching along the way!

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Welcome to your worldwide fashion adventure! No matter where you live or what you wear, we all use clothes to tell the world who we are, for practical purposes and to mark special occasions. Get ready to doodle, design and sketch your way from New York City to Australia – and everywhere else along the way!

Turn the page to start your journey. →

Nunavut, Canada

The climate in Nunavut, northern Canada, is incredibly harsh – winter lasts for eight months of the year, and temperatures can drop to -50°C (about -120°F)! Combining warmth with style and tradition is essential for the Inuit people who live there.



Styling note:
Inuit fashion mixes and matches traditional and modern materials.



Mittens, a cosy coat and a hat or hood are essential!



Stamp with design by a famous Inuit artist called Kenojuak Ashevak.



Warm but not very waterproof!
The boots are made from caribou hide or sealskin.
Waterproof but not so warm!

Warm doesn't have to be boring!
Design your own stylish cold-weather outfit here.



Mexico

Called *Día de Muertos*,
in Spanish!

The vibrant and colourful Day of the Dead is one of the most important holidays in Mexico. Indigenous beliefs say that the spirits of the dead can return to their homes at this time of year.



Bright colours make the festival a celebration of those who have died.



People paint their faces to look like skulls.



Paint this model's face, ready for a Day of the Dead-inspired fashion show.

Indigenous Mexican style also includes intricately embroidered tunics called huipiles.



Embroidery pattern made from lots of tiny stitches



Different communities have different designs.

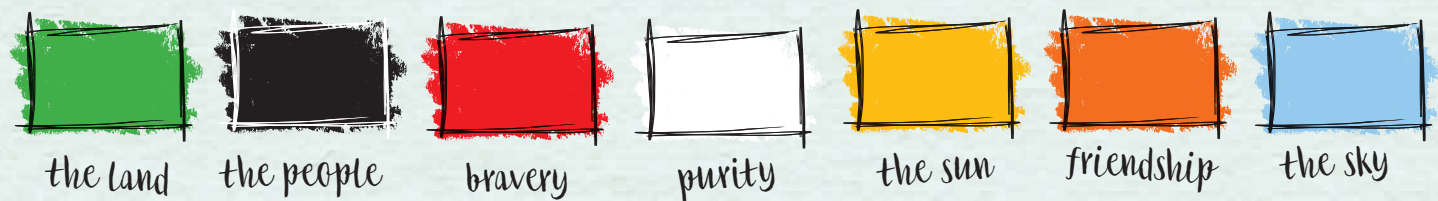


Create your own embroidered design for a huipil.

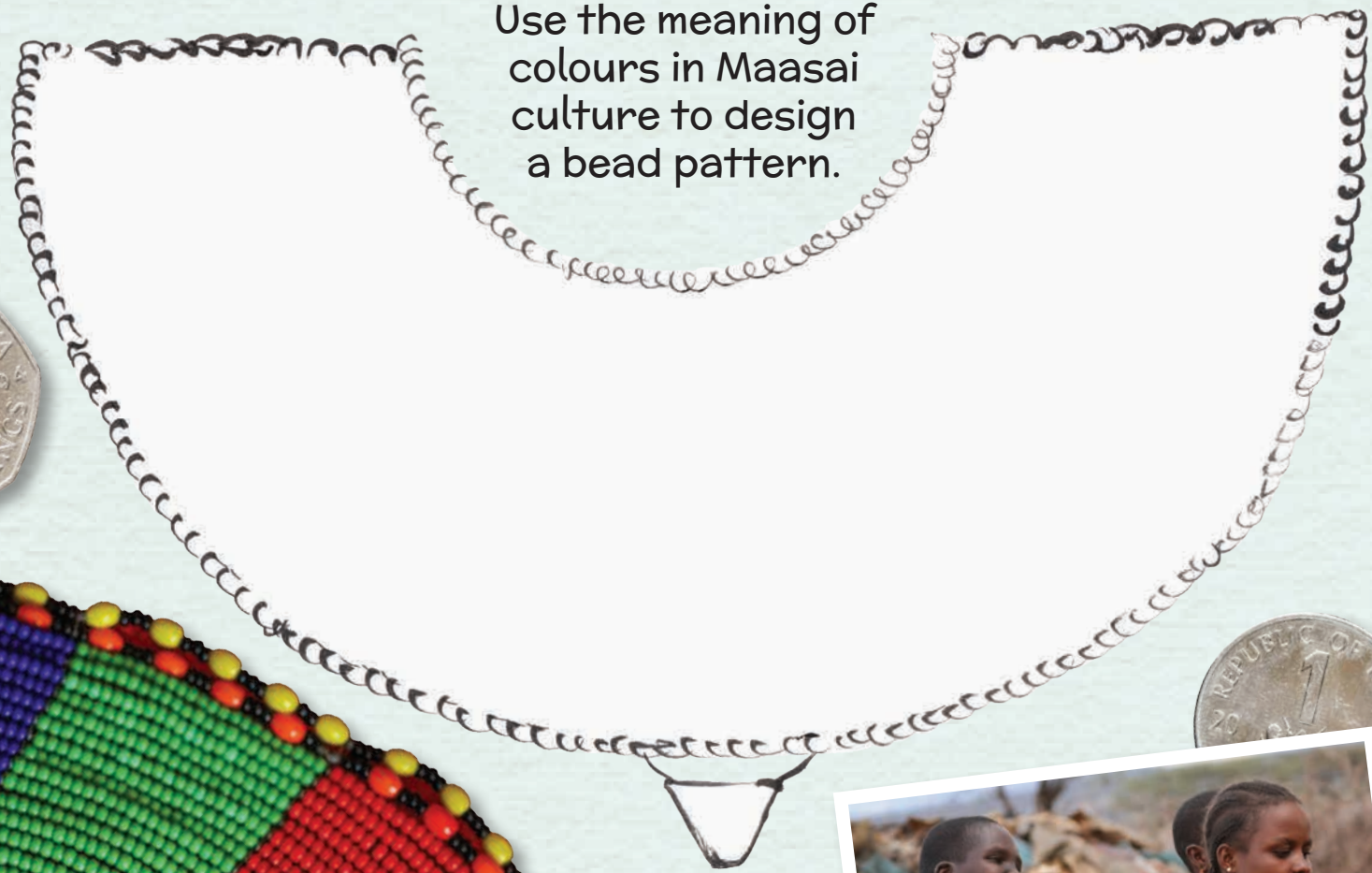
Kenya

Beads talk in the Maasai communities of Kenya and Tanzania! Different colours represent different parts of Maasai life, and the colour combinations in Maasai jewellery are not just a fashion statement, but a statement about who the wearer is and what's important to them.

Women often wear wide disc necklaces.



Use the meaning of colours in Maasai culture to design a bead pattern.



Both men and women wear bead jewellery.

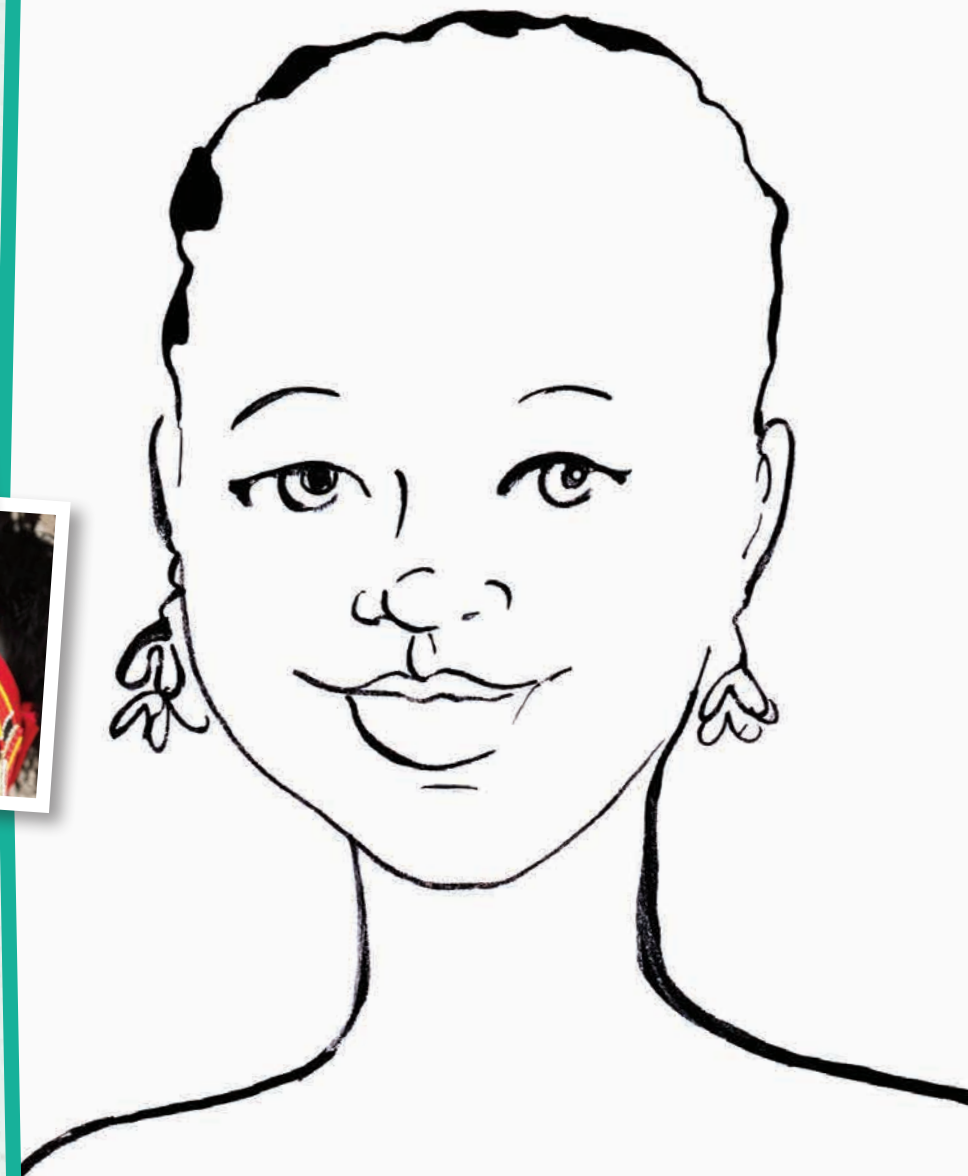
Beaded headbands



Cloak called a shuka (usually red)



Give this girl a bright, beaded necklace and headband inspired by Maasai style.



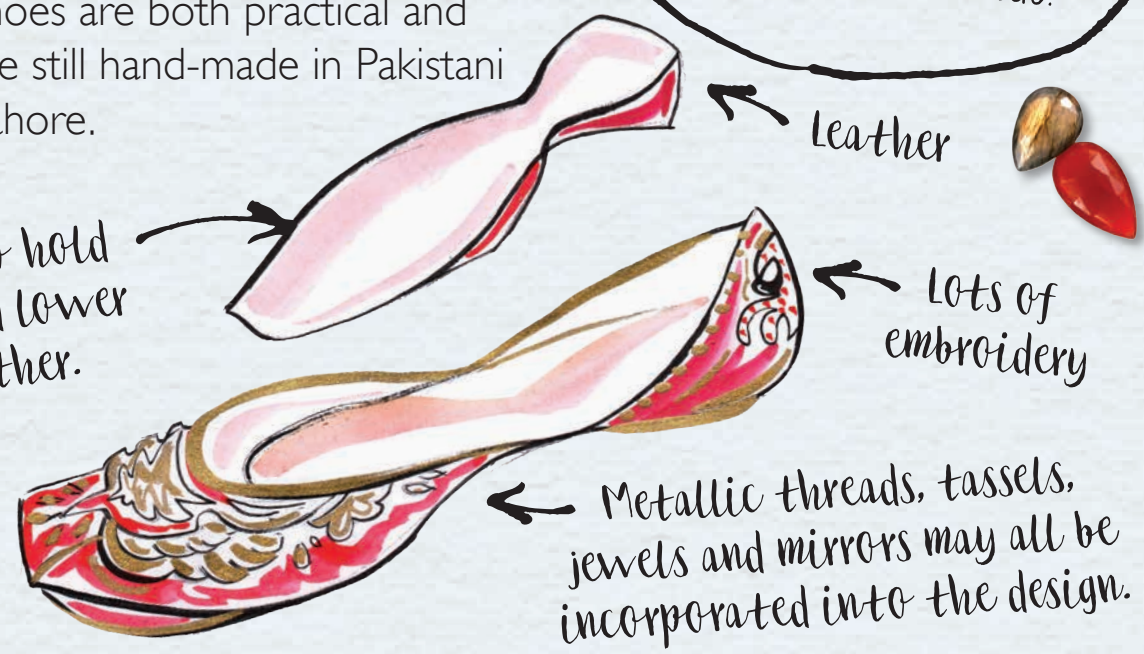
Pakistan

Elaborate *khussa* slippers (also known as *mojari* or *jutti*) are worn in both Pakistan and India. The flat shoes are both practical and beautiful and are still hand-made in Pakistani cities such as Lahore.

In the 1600s, emperors wore khussa slippers decorated with real gems and actual gold and silver thread!

Glue helps to hold the upper and lower parts together.

Hand stitching



Men's khussa slippers have an extended toe.

Styling note:
While men usually wear khussa slippers only on special occasions, women wear them as everyday shoes all year round.



Khussa slippers come in thousands and thousands of different styles.

Add colour to this row of slippers...

... and customise these ones with your own designs!

New Zealand

Dance is central to New Zealand's indigenous Maori culture, and feather cloaks, flax skirts and greenstone pendants are often worn when performing dances such as the war-like *haka* and graceful *poi*.

Cloaks are decorated with feathers.



Finish this feathered cloak.

Poi ball

Poi dance



Flax skirt



Haka dance



Styling note:

Greenstone (a type of jade) is carved into many different designs, including the traditional heitiki symbol.



Cool vintage stamp showing a heitiki design.

The ancestors of today's Maori people are thought to have arrived in New Zealand about 1,000 years ago.

The fishhook is another traditional Maori design.



Design a greenstone pendant to hang from this necklace.

Sketching pages

Use these pages to sketch out your own fashion ideas inspired by this book!

