

VIENNA

ENCOUNTER

CAROLINE SIEG
ANTHONY HAYWOOD

Vienna Encounter

Published by **Lonely Planet Publications Pty Ltd**
ABN 36 005 607 983

Australia (Head Office) Locked Bag 1, Footscray,
Vic 3011
☎ 03 8379 8000 fax 03 8379 8111

USA 150 Linden St, Oakland, CA 94607
☎ 510 250 6400

toll free 800 275 8555
fax 510 893 8572

UK 2nd fl, 186 City Rd
London EC1V 2NT
☎ 020 7106 2100 fax 020 7106 2101

Contact talk2us@lonelyplanet.com
lonelyplanet.com/contact

This title was commissioned in Lonely Planet's London office and produced by: **Commissioning Editors** Joe Bindloss, Paula Hardy **Coordinating Editors** Angela Tinson, Simon Williamson **Coordinating Cartographers** Xavier Di Toro, Jolyon Philcox **Layout Designer** Carol Jackson **Assisting Editor** Susan Paterson **Managing Editors** Imogen Bannister, Sasha Baskett **Senior Editor** Katie Lynch **Managing Cartographers** Shahara Ahmed, Herman So **Cover Research** Naomi Parker **Internal Image Research** Aude Vauconsant **Managing Layout Designer** Celia Wood **Thanks to** Brendan Dempsey, David Kemp.

Cover photograph Back street, Innere Stadt, Vienna, Austria, Greg Elms/Lonely Planet Images.

All images are copyright of the photographers unless otherwise indicated. Many of the images in this guide are available for licensing from Lonely Planet Images: lonelyplanetimages.com

Printed by Toppan Security Printing Pte Ltd
Printed in Singapore

Acknowledgements Many thanks to the following for the use of their content: Vienna U & S Bahn map © 2010 Wiener Linien

Lonely Planet and the Lonely Planet logo are trademarks of Lonely Planet and are registered in the US Patent and Trademark Office and in other countries.

Lonely Planet does not allow its name or logo to be appropriated by commercial establishments, such as retailers, restaurants or hotels. Please let us know of any misuses: lonelyplanet.com/ip.

© Lonely Planet 2011. All rights reserved.



MIX
Paper from
responsible sources
FSC™ C021741

HOW TO USE THIS BOOK

Colour-Coding & Maps

Colour-coding is used for symbols on maps and in the text that they relate to (eg all eating venues on the maps and in the text are given a green knife and fork symbol). Each neighbourhood also gets its own colour, and this is used down the edge of the page and throughout that neighbourhood section.

Shaded yellow areas on the maps denote areas of interest – for their historical significance, their attractive architecture or their great bars and restaurants. We encourage you to head to these areas and just start exploring!

Although the authors and Lonely Planet have taken all reasonable care in preparing this book, we make no warranty about the accuracy or completeness of its content and, to the maximum extent permitted, disclaim all liability arising from its use.

Send Us Your Feedback We love to hear from travellers – your comments keep us on our toes and help make our books better. Our well-travelled team reads every word on what you loved or loathed about this book. Although we cannot reply individually to postal submissions, we always guarantee that your feedback goes straight to the appropriate authors, in time for the next edition. Each person who sends us information is thanked in the next edition, and the most useful submissions are rewarded with a free book.

Visit lonelyplanet.com to submit your updates and suggestions or to ask for help. Our award-winning website also features inspirational travel stories, news and discussions.

Note: We may edit, reproduce and incorporate your comments in Lonely Planet products such as guidebooks, websites and digital products, so let us know if you don't want your comments reproduced or your name acknowledged. For a copy of our privacy policy visit lonelyplanet.com/privacy.

CAROLINE SIEG

Caroline's relationship with Vienna began after high school, when her best friend relocated there. Subsequent trips to the city yielded countless hikes in the Wienerwald, *Heurigen*-filled afternoons and a profound obsession with *Würstchen mit Kren* (sausages with freshly grated horseradish) and *Mohr im Hemd* (steamed chocolate-hazelnut pudding). These days, this half-Swiss, half-American travel writer hangs her hat in Berlin.

This guide is dedicated to Julie Ruzycski, aka Jules.



CAROLINE'S THANKS

Thanks to my parents for instilling in me a lifelong zest for travel. Thanks mucho to Paula Hardy for giving me this gig, Joe Bindloss who took over the reigns midway, Angela Tinson for her careful editing and Anthony Haywood for being an ace co-author on *Vienna 6*. *Vielen Dank* to Rafed and co for a few truly excellent nights on the town and showing me how real Viennese party it up, and to Neal Bedford for the valuable insights and recommendations. And to Jules – the biggest Vienna fan I know and one of the best friends I could ever wish for.

ANTHONY HAYWOOD

While travelling to Moscow in the very early 1990s, Anthony detoured to Vienna. It was the start of a fascination with the capital, which he loves for its unusual contrasts of high and low culture, and of course for the Viennese themselves and their humour, the famous *Wiener Schmah*. Anthony works as a freelance journalist and writer. His publications include numerous Lonely Planet guidebooks, travel articles, short stories and translations.

Anthony contributed to the See and Eat sections of the Neighbourhoods chapter and to the Highlights, Diary, Danube Valley, Snapshots and Background chapters of this book.



To market, to market – you'll find everything you need at the Naschmarkt (p13)

CONTENTS

THE AUTHOR	03	>GAY & LESBIAN	143
THIS IS VIENNA	07	>SHOPPING	144
HIGHLIGHTS	08	>OUTDOOR VIENNA	145
VIENNA DIARY	21	>AFTER DARK	146
ITINERARIES	25	BACKGROUND	147
NEIGHBOURHOODS	30	DIRECTORY	157
>INNERE STADT	34	INDEX	169
>MUSEUMSQUARTIER & NEUBAU	56		
>JOSEFSTADT & ALSERGRUND	72		
>WIEDEN & AROUND	84		
>BELVEDERE TO THE CANAL	96		
>LEOPOLDSTADT TO DONAUPARK	104		
>SCHLOSS SCHÖNBRUNN & AROUND	114		
EXCURSIONS	125		
>MELK	127		
>KREMS	128		
>DÜRNSTEIN	130		
SNAPSHOTS	132		
>ACCOMMODATION	134		
>ARCHITECTURE	136		
>FOOD	138		
>DRINKING	140		
>OPERA & CLASSICAL MUSIC	142		

Why is our travel information the best in the world? It's simple: our authors are passionate, dedicated travellers. They don't take freebies in exchange for positive coverage so you can be sure the advice you're given is impartial. They travel widely to all the popular spots, and off the beaten track. They don't research using just the internet or phone. They discover new places not included in any other guidebook. They personally visit thousands of hotels, restaurants, palaces, trails, galleries, temples and more. They speak with dozens of locals every day to make sure you get the kind of insider knowledge only a local could tell you. They take pride in getting all the details right, and in telling it how it is. Think you can do it? Find out how at lonelyplanet.com.



>THIS IS VIENNA

Vienna embraces past and present, with poise and confidence. From gilded Habsburg palaces and chandelier-lit coffee houses to innovative art and sophisticated nightlife – Vienna takes it all in a casual stride along the serene Danube.

We often romanticise Vienna in terms of its grand past. Our minds conjure up the angelic choir boys, monumental palaces and flamboyance. We hear the tones of Mozart, Beethoven and Brahms, and see filigree paintings or the sketches of Klimt, Schiele and Kokoschka. But we shouldn't ignore Vienna's dynamic present, for it entices and surprises at every turn. From vibrant, modern art spaces to boisterous markets, stylish glass-walled restaurants and pulsating cocktail bars wedged under overground subway tracks.

Large (with almost 1.7 million inhabitants) and ostentatious, Vienna combines some of the best features of a Habsburg-ruled province with some of the most desirable aspects of modernity. It's still a close-knit community that loves escalating even the most trivial into the absurdly grandiose, and its romantic architectural stalwarts still dominate. But it also has colourful contemporary culture, a burgeoning culinary scene and lively pubs, bars, coffee shops and beer houses. An idiosyncratic rock and club scene rules its nightlife and innovative performance art takes place every day.

And if you need a break from the bustle of the city, picturesque vineyards and convivial *Heurigen* (wine taverns) pepper its suburbs. And right on its doorstep lies the Danube Valley, a historical snapshot of small villages boasting some of the country's best winemaking, crumbling castles and outstanding restaurants.

Few places in the world match Vienna's quality of life; it frequently tops lists of the world's most liveable cities. Throw in some excellent programs for sustainable development and we really are talking about a city with a future. And so Vienna reveals itself as not just the city we think we know, but also one with a grand collection of new riches well worth discovering.

Top left Go for baroque at Karlskirche (p86) **Top right** Read all about it over coffee and a slice at Café Sperl (p66)
Bottom Paint the town red at Tanzcafé Jenseits (p69)