

Lonely Planet's Top Tip

New in town? Save a couple of euro on admission to the Peggy Guggenheim Collection by bringing your Trenitalia Freccia train or Alitalia airline ticket to the museum. Don't dawdle: the offer is good for new arrivals with train tickets no more than three days old, and Alitalia airline passengers with tickets up to seven days old.

Best Places to Eat

- ➔ Ristorante La Bitta (p79)
- ➔ Enoteca Ai Artisti (p80)
- ➔ Al Vecio Marangon (p79)
- ➔ Grom (p79)

For reviews, see p79. ➔

Best Places to Drink

- ➔ Cantinone Giá Schiavi (p80)
- ➔ Estro (p81)
- ➔ Il Caffè Rosso (p81)
- ➔ Ai Pugni (p81)

For reviews, see p80. ➔

Best Venetian Views

- ➔ *Feast in the House of Levi*, Gallerie dell'Accademia (p73)
- ➔ Grand Canal alongside *Angel of the City*, Peggy Guggenheim Collection (p75)
- ➔ Ando's water-gate windows, Punta della Dogana (p78)
- ➔ Vedutisti Gallery, Ca' Rezzonico (p76)

For reviews, see p73. ➔

Explore Dorsoduro

Sites in Dorsoduro are spread out: museums flank the Grand Canal on the east side, bars and upbeat eateries rustle around Campo Santa Margherita and Campo San Barnaba to the northwest. Start east with masterpieces at Gallerie dell'Accademia, then recover with canalside *prosecco* and *panini* at Cantinone Giá Schiavi. Revived, see how Pollock splatter-paintings and Calder mobiles make a splash at the Peggy Guggenheim Collection.

Steal a glance of haunted Ca' Dario on your way to 17th-century Basilica di Santa Maria della Salute and cutting-edge art space Punta della Dogana. Alternatively, head northwest from Peggy Guggenheim Collection to mingle with Venetian socialites of yore at Ca' Rezzonico. Either way, refocus with a post-museum stroll along the Zattere to the south.

Raise a toast in Campo Santa Margherita, then dine on beautiful regional nosh at La Bitta or Estro. Just don't be late for a concert at the Tiepolo-ceilinged Scuola Grande dei Carmini or sax at Venice Jazz Club.

Local Life

➔ **Spritz o'clock** When the clock strikes six (*spritz*) o'clock, join the neighbourhood's eclectic cast of students, artists and stock-standard hedonists in Campo Santa Margherita, Venice's nightlife hub.

➔ **Antique & avant-garde** Rummage through relics from Venice's past at Antiquariato Claudia Canestrelli (p83) and L'Angolo del Passato (p82), then fast forward to cutting-edge Venetian style at Marina e Susanna Sent (p82), Danghyra (p82) and PerlaMadreDesign (p82).

➔ **Rush-hour detour** Dodge pedestrian traffic shuttling between Ponte dell'Accademia and Campo Santa Margherita in peak season and take the Zattere instead to bask in the late-afternoon sun.

➔ **Musical interludes** Choose your music and your scene: costume-drama arias in baroque Scuola Grande dei Carmini (p78) or swinging canalside tributes at Venice Jazz Club (p81).

Getting There & Away

➔ **Vaporetto** Grand Canal 1, 2 and N lines stop at Accademia; line 1 also calls at Ca' Rezzonico and Salute. Lines 5.1, 5.2, 6 and the N (night) *vaporetto* (small ferry) call at the Zattere and/or San Basilio.

➔ **Traghetto** The San Marco *traghetto* (ferry) connects Santa Maria del Giglio, 550m west of Piazza San Marco, to Salute (San Gregorio stop), saving you a 40-minute walk.