Cannaregio

Neighbourhood Top Five

• Exploring the **Ghetto** (p107), the historic island home of Venice's Jewish community that offered refuge from the Inquisition and sparked a Renaissance in thought.

2 Discovering the chapel that marked a turning point in art history: **Chiesa di**

Santa Maria dei Miracoli (p109).

3 Paying respects to the patron saint of travellers and the genius of Tintoretto at **Chiesa della Madonna dell'Orto** (p109).

• Finding Grand Canal photo ops and stolen

masterpieces at glorious Venetian Gothic **Ca' d'Oro** (p110).

(5) Munching *cicheti* (bar snacks) during a backstreet bar crawl led by **Cook in Venice** (p113).



For more detail of this area see Map p278 and p279

Lonely Planet's Top Tip

Napoleon created the wide pedestrian boulevard that links the train station to the Rialto, and it's a lot like a highway, with rush-hour pedestrian traffic, and fast food and chain stores. But one of Venice's most scenic walks runs parallel to it, along the sunny fondamenta (canal bank) running north of the Ghetto and along the lagoon on the Fondamenta Nouve.

Best Places to Eat

- Da Rioba (p112)
- Dalla Marisa (p111)
- Osteria Boccadoro (p112)
- Cantina Aziende Agricole (p110)

For reviews, see p110.

Best Places to Drink

- Vino Vero (p112)
- Al Timon (p113)
- Torrefazione Cannaregio (p112)
- La Cantina (p111)

For reviews, see p112.



 Hand-stamped calling cards at Gianni Basso. (p114)

 Vintage murrine necklaces from Atelier Leonardo (p115)

 Glass bugs from Vittorio Costantini (p115)

Micro-mosaics from
Orsoni Mosaici (p116)

For reviews, see p114.

Explore Cannaregio

Cannaregio doesn't have the sex appeal of San Marco, the youth of Dorsoduro or the working-class attitude of Castello. Rather, it's a well-balanced residential neighbourhood of unpretentious, patrician *palazzi* (mansions), picturesque canals and quiet *campi* (squares). Like a middle-aged, hipster aunt, it also has an enviable address book of some of the city's best bars, restaurants and shops.

Settled in the 15th-century when Renaissance town planning was taking effect, Cannaregio is less of a maze than the medieval Rialto, its numerous canals cut in straight lines with broad, pedestrian-friendly *fondamente* (canal banks). The Strada Nova, laid in 1871, slices right through the neighbourhood. From this pedestrian highway you can reach most of the area's sights: the churches of Miracoli and Gesuiti, the Jewish Ghetto with its historically important synagogues and the impressive Gothic gallery of Ca' d'Oro. Come evening and you'll appreciate Cannaregio's understated charms even more, as locals flock to sun-soaked bars and canalside restaurants along the Cannaregio, Ormesini and Sensa canals.

Local Life

Canalside dining Romance comes naturally to candlelit tables reflected in the canal at Dalla Marisa (p111), Da Rioba (p112), Anice Stellato (p112) and Osteria l'Orto dei Mori (p111).

Shopping secrets Campo Santa Maria Nova hosts a monthly outdoor antiques market (p115) from spring to autumn, but you'll also find artisans, fashion and gifts galore.

Serious about beer Sightseers craving craft beers will find Venice's best brews at Il Santo Bevitore (p113), Agli Ormesini (p113) and Cantina Aziende Agricole (p110).

→Neighbourhood nightlife Cannaregio's timeless calm is broken at night by modern music acts at Al Timon (p113), Al Parlamento (p113), Paradiso Perduto (p114) and Teatro Fondamenta Nuove (p114).

Getting Around

→Vaporetto After the busy Ferrovia stop, there are two more Grand Canal stops in Cannaregio: San Marcuola (lines 1, 82 and N) and Ca' d'Oro (1 and N). Lines 4.1, 4.2, 5.1 and 5.2 head from Ferrovia into the Canale di Cannaregio and onwards to Fondamenta Nuove. Ferries head from Fondamenta Nuove to the northern islands, including San Michele, Murano, Burano, Le Vignole and Sant'Erasmo.