

Sestiere di Dorsoduro

Neighbourhood Top Five

- ➊ Finding out what all the fuss is about Venetian painting at **Gallerie dell'Accademia** (p84), a former convent that is now positively blushing with masterpieces of glowing colours, censored subjects and a newly restored dramatic finale.
- ➋ Hanging out with modern sculpture worth millions on the Grand Canal dock of the **Peggy Guggenheim Collection** (p87).
- ➌ Comparing, contrasting and debating fearless contemporary art and boldly repurposed architecture at **Punta della Dogana** (p91).
- ➍ Waltzing through baroque palace boudoirs filled with social graces and sharp wits at **Ca' Rezzonico** (p90).
- ➎ Testing the curative powers of Longhena's mystical marbles, and finding hidden Titian wonders inside **Chiesa di Santa Maria della Salute** (p88).



For more detail of this area see Map p312 ➡

Explore Sestiere di Dorsoduro

After sprinting through centuries of masterpiece paintings at Gallerie dell'Accademia, recover the use of your senses over canalside *panini* at Cantinone Gia Schiavi, in the company of gondola builders from Squero di San Trovaso. Next, see how Pollock splatter-paintings and Calder mobiles make a splash along the Grand Canal at the Peggy Guggenheim Collection, then argue the merits of Jeff Koons and other controversial installations at Punta della Dogana. Give your eyes a chance to refocus with a stroll along the Zattere, before they're boggled again by Vedova's robotic art at Magazzini del Sale and Veronese's floor-to-ceiling masterpieces at San Sebastian. Mingle with witty Venetian socialites of yore at baroque Ca' Rezzonico, then raise a toast to Venice in Campo Santa Margherita. Dine near Campo San Barnaba, but don't be late for a concert at one of Dorsoduro's historic venues – ideally Ca' Rezzonico's frescoed ballroom or Tiepolo-ceilinged Scuola Grande dei Carmini.

Local Life

- ➔ **Spritz o'clock** The best place to be when the clock strikes six (*spritz*) o'clock is Campo Santa Margherita, Venice's nightlife hub.
- ➔ **Antique & avant-garde** Rummage through relics from Venice's past at Antiquariato Claudia Canestrelli (p98) and L'Angolo del Passato (p97), then fast forward to cutting-edge Venetian style at Marina e Susanna Sent (p96), Danghyra (p97) and Papuni Art (p97).
- ➔ **Rush-hour detour** Dodge pedestrian traffic shuttling between Ponte dell'Accademia and Campo Santa Margherita in peak season and take the Zattere (p98) instead to bask in the late-afternoon sun.
- ➔ **Concert scene** Choose your music and your scene: chamber music in the grand ballroom at Ca' Rezzonico (p90), costume-drama arias in baroque Scuola Grande dei Carmini (p89), or swinging canalside tributes at Venice Jazz Club (p96).

Getting There & Away

- ➔ **Vaporetto** Grand Canal 1, 2 and N lines stop at Accademia; line 1 also calls at Ca' Rezzonico and Salute. Lines 51, 52, 61, 62 and the N night *vaporetto* (small passenger ferry) call at the Zattere and/or San Basilio.
- ➔ **Traghetto** The San Marco *traghetto* (ferry) heads directly to Salute, saving you a 40-minute walk. For a shortcut between Ca' Rezzonico and Palazzo Grassi, hop the Ca' Rezzonico *traghetto* across the Grand Canal to the San Samuele stop.

Lonely Planet's Top Tip

Dorsoduro points into the lagoon like a slightly dinged gondola prow, and sites are spread out. Museums are along the Grand Canal on the east side, while boisterous bars and upbeat eateries are clumped around Campo Santa Margherita and Campo San Barnaba to the northwest – a 20-minute walk from the Guggenheim or Punta della Dogana. Head south along Zattere for quiet churches and sunshine.

Best Places to Eat

- ➔ Ristorante La Bitta (p94)
- ➔ Enoteca Ai Artisti (p95)
- ➔ Grom (p90)
- ➔ Antica Trattoria La Furla-tola (p95)

For reviews, see p90 ➔

Best Places to Drink

- ➔ Cantinone Già Schiavi (p95)
- ➔ Il Caffè Rosso (p95)
- ➔ Osteria alla Bifora (p95)
- ➔ Tea Room Beatrice (p95)

For reviews, see p95 ➔

Best Venetian Views

- ➔ *Feast in the House of Levi*, Accademia (p84)
- ➔ Grand Canal alongside *Angel of the City*, Guggenheim (p87)
- ➔ Ando's water-gate windows, Punta della Dogana (p91)
- ➔ Vedutisti Gallery, Ca' Rezzonico (p90)

For reviews, see p88 ➔