

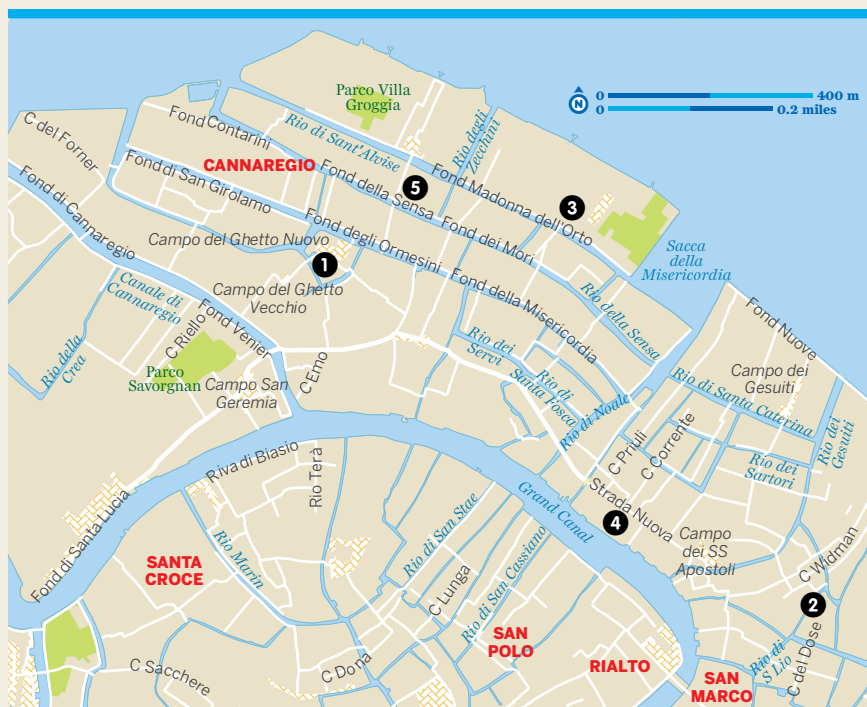
Sestiere di Cannaregio

Neighbourhood Top Five

- 1 Exploring the tiny island that offered refuge from the Inquisition, bailed out the Venetian empire and sparked a Renaissance in thought: the **Ghetto** (p124), historic home of Venice's Jewish community.
- 2 Discovering the little neighbourhood corner chapel that marked a turn-

- ing point in art history: **Chiesa di Santa Maria dei Miracoli** (p130).
- 3 Paying respects to the patron saint of travellers and the genius of Tintoretto at **Chiesa della Madonna dell'Orto** (p127).
 - 4 Finding Grand Canal photo ops, stolen masterpieces and priceless pave-

- ment at glorious Venetian Gothic **Ca' d'Oro** (p127).
- 5 Channeling your inner Marco Polo and seeking out far-flung **Anice Stelato** (p133) for Venice's finest trade route-inspired seafood dishes.



Explore Sestiere di Cannaregio

Ignore the Ferrovia signs trying to rush you through Cannaregio, and detour behind the Rialto to tiny, splendid Chiesa di Santa Maria dei Miracoli. Wander up to Fondamenta Nuove, and turn the corner to glimpse bombastic, baroque I Gesuiti. Follow aptly named Fondamenta Zen and misnomer Fondamenta della Misericordia towards Campo dei Mori and Madonna dell'Orto, bedecked with Tintoretto masterpieces. Break for a stellar lunch at Anice Stellato, followed by a fascinating tour of historic Ghetto synagogues. Browse poetry, antiques and Ikona Gallery in the Ghetto before hitting the Cannaregio *cicheti* circuit: Al Timon, La Cantina and Alla Vedova.

Local Life

➔ **Canalside dining** Romance comes naturally to candlelit tables reflected in the canal at Dalla Marisa (p132), Osteria ai Canottieri (p132), Anice Stellato (p133) and Osteria L'Orto dei Mori (p132).

➔ **Shopping secrets** Campo Santa Maria Nova hosts a monthly weekend outdoor antiques market, **Mercato dei Miracolo** (☉9am-5pm), from spring to autumn, but you'll also find artisans, fashion, gifts and books galore in this Cannaregio corner.

➔ **Beer here** Thirsty sightseers craving a proper pint will find Venice's best brews at La Cantina (p132), Agli Ormesini (p134) and Il Santo Bevitore (p133).

➔ **Good and loud** Cannaregio's timeless calm is broken at night by modern music acts at Al Timon (p133), Al Parlamento (p133), Paradiso Perduto (p134) and Teatro Fondamenta Nuove (p134).

Getting Around

➔ **Vaporetto** After the busy Ferrovia stop, there are two more Grand Canal stops in Cannaregio: San Marcuola (lines 1, 82 and N) and Ca' d'Oro (1 and N). Lines 41, 42, 51 and 52 head from Ferrovia into the Canale di Cannaregio and onwards to Fondamenta Nuove. Ferries head from Fondamenta Nuove to the northern islands, including San Michele, Murano, Burano, Le Vignole and Sant'Erasmo.

Lonely Planet's Top Tip

Napoleon created the wide pedestrian boulevard that links the train station to the Rialto, and it's a lot like a highway, with rush-hour pedestrian traffic, fast food and chain stores. But one of Venice's most scenic walks runs parallel to it, along the sunny *fondamente* (canal bank) running north of the Ghetto and along the lagoon on the Fondamenta Nuove.

Best Places to Eat

- ➔ Anice Stellato (p133)
- ➔ Dalla Marisa (p132)
- ➔ Ai Promessi Sposi (p131)
- ➔ Boccadoro (p133)
- ➔ Gelateria Ca' d'Oro (p131)

For reviews, see p131 ➔

Best Places to Drink

- ➔ Al Timon (p133)
- ➔ Torrefazione Marchi (p133)
- ➔ Al Parlamento (p133)
- ➔ Algiubagiò (p134)
- ➔ Il Santo Bevitore (p133)

For reviews, see p133 ➔

Best Cannaregio Backstreet Buys

- ➔ Hand-stamped Venetian-motif calling cards at Gianni Basso (p135)
- ➔ Biennale-worthy linen dresses from Spilli (p136)
- ➔ Fisherman's lamps shaped like pumpkins at De Rossi (p135)
- ➔ Journals embossed with Venetian Gothic flourishes by Paolo Olbi (p135)

For reviews, see p135 ➔