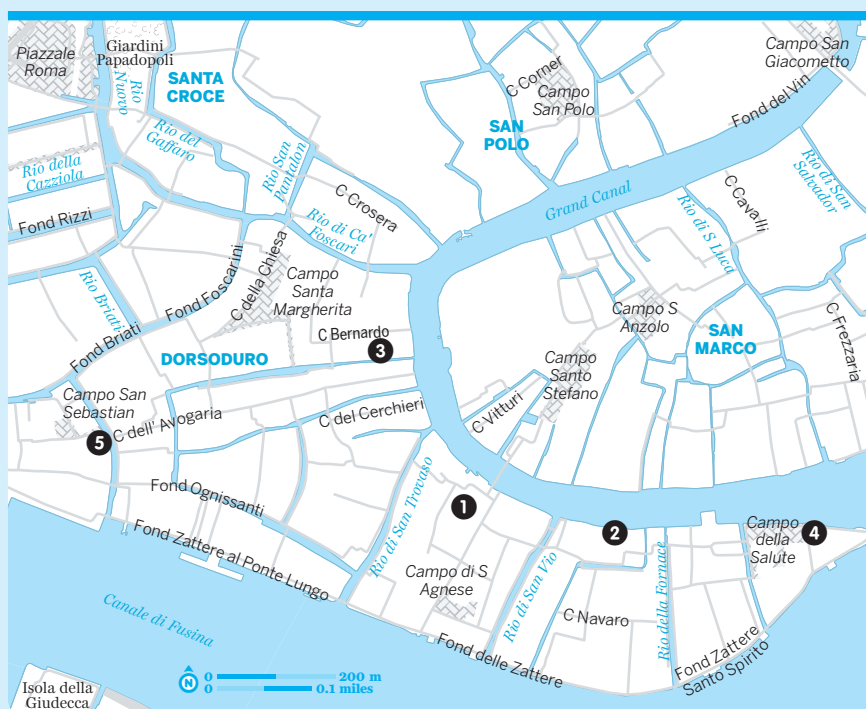


# Sestiere di Dorsoduro

## Neighbourhood Top Five

- 1 Find out what all the fuss is about Venetian painting at **Gallerie dell'Accademia** (p79), a former convent that is now positively blushing with masterpieces of glowing colours, censored subjects and a newly restored dramatic finale.
- 2 Hang out with price-less modern sculpture on the Grand Canal dock of **Peggy Guggenheim Collection** (p81).
- 3 Waltz through baroque palace boudoirs filled with social graces and sharp wits at **Ca' Rezzonico** (p82).
- 4 Compare, contrast and debate fearless contemporary art and boldly repurposed architecture at **Punta della Dogana** (p84).
- 5 Be floored by wall-to-wall, floor-to-ceiling Veronese masterpieces at **Chiesa di San Sebastian** (p82).



## Lonely Planet's Top Tip

Dorsoduro points into the lagoon like a bent gondola prow, and sites are spread out. Its museums are along the Grand Canal on the east side, while boisterous bars and upbeat eateries are clumped around Campo Santa Margherita and Campo San Barnaba to the northwest – a 20-minute walk from the Guggenheim or Punta della Dogana. To escape museums and revelers, head south along Zattere for quiet churches and sunshine.



### Best Places to Eat

- ➔ Ristorante La Bitta (p85)
- ➔ Enoteca Ai Artisti (p85)
- ➔ Avogaria (p85)
- ➔ Grom (p85)
- ➔ Ristoteca Oniga (p85)

For reviews, see p85 ➔



### Best Places to Drink

- ➔ Cantinone Già Schiavi (p87)
- ➔ Il Caffè Rosso (p87)
- ➔ Imagina Caffé (p87)
- ➔ Osteria alla Bifora (p87)
- ➔ Tea Room Beatrice (p87)

For reviews, see p87 ➔

## Best Venetian Views

- ➔ *Feast in the House of Levi*, Accademia (p80)
- ➔ Grand Canal alongside *Angel of the City*, Peggy Guggenheim Collection (p81)
- ➔ Ando's water-gate windows, Punta della Dogana (p84)
- ➔ Vedutisti Gallery, Ca' Rezzonico (p82)
- ➔ Zattere (p86)

## Explore: Dorsoduro

Visual splendour and powerful drink are the eternal lures of artistically inclined Dorsoduro, so throw back an espresso and dive into the deep end of art history. Gallerie dell'Accademia is bound to leave you weak in the knees, so detour behind the museum for lunch among modern-art masters at Ristorante San Trovaso before resuming your Dorsoduro art blitz at Peggy Guggenheim Collection and controversial contemporary art installations at Punta della Dogana. Give your eyes a chance to refocus with a stroll along the Zattere, before they're boggled again by Veronese's floor-to-ceiling masterpieces at San Sebastian. Browse through boutiques along Calle Lunga San Barnaba and mingle with witty Venetian socialites of yore at Ca' Rezzonico before joining Venetian regulars for a *spritz* at Campo Santa Margherita. Dine near Campo San Barnaba, but don't be late for your hot concert date at one of Dorsoduro's historic venues – ideally Ca' Rezzonico's frescoed ballroom or Tiepolo-ceilinged Scuola Grande dei Carmini.

## Local Life

- ➔ **Spritz o'clock** The best place to be when the clock strikes six (*spritz*) o'clock is Campo Santa Margherita (p88), Venice's nightlife hub.
- ➔ **Antique & avant-garde** Rummage through relics from Venice's past at Antiquariato Claudia Canestrelli (p88) or fast-forward to a Venetian-style future at Marina e Susanna Sent (p88), Lauretta Vistosi (p89) and Danghyra (p89).
- ➔ **Rush-hour detour** Dodge pedestrian traffic shuttling between Ponte dell'Accademia and Campo Santa Margherita in peak season and take the Zattere (p86) instead to bask in the late-afternoon sun.
- ➔ **Concert scene** Choose your music and your scene: chamber music in the grand ballroom at Ca' Rezzonico (p82), costume-drama arias in baroque Scuola Grande dei Carmini (p83), or swinging canalside tributes at Venice Jazz Club (p88).

## Getting There & Away

- ➔ **Vaporetto** Grand Canal 1, 2 and N lines stop at Accademia; line 1 also calls at Ca' Rezzonico and Salute. Lines 51, 52, 61, 62 and the N night *vaporetto* (small passenger ferry) call at the Zattere and San Basilio.
- ➔ **Traghetto** To skip the 20-minute walk between Ca' Rezzonico and Palazzo Grassi, hop the Ca' Rezzonico *traghetto* (ferry) across the Grand Canal to the San Samuele stop.