

# Sestiere di Cannaregio

## Neighbourhood Top Five

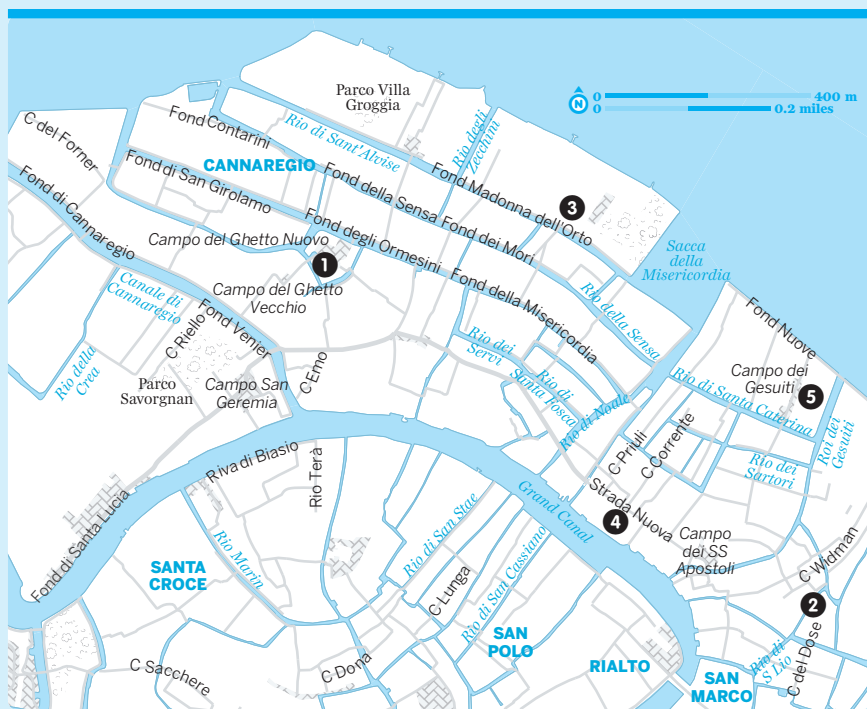
1 Explore the tiny island that offered refuge from the Inquisition, bailed out the Venetian empire and sparked a Renaissance in thought: the **Ghetto** (p116), where synagogues, art galleries, bookshops and the Museo Ebraico honour the traditions of Venice's historic Jewish community.

2 Discover the little neighbourhood corner chapel that marked a turning point in art history: **Chiesa di Santa Maria dei Miracoli** (p118).

3 Pay respects to the patron saint of travellers and the genius of Tintoretto at **Chiesa della Madonna dell'Orto** (p120).

4 Find Grand Canal photo-ops, stolen masterpieces and priceless pavement at **Ca' d'Oro** (p118).

5 Detour from well-travelled Rialto routes to find Venice's best-priced *cicheti* and *ombre* at Cannaregio **happy hours** (p121).



## Explore: Cannaregio

Ignore the Ferrovia signs trying to rush you through Cannaregio, and detour behind the Rialto to Chiesa di Santa Maria dei Miracoli. Wander up to Fondamente Nove, and turn to glimpse baroque splendour at I Gesuiti and follow aptly named Fondamenta Zen and misnomer Fondamenta Misericordia towards Campo dei Mori and Madonna dell'Orto. Break for a stellar lunch at Anice Stellato, followed by a fascinating tour of historic Ghetto synagogues. Browse through poetry, antiques and Ikona Gallery in the Ghetto until it's time for a legendary Cannaregio *cicheti* crawl: Al Timon, Osteria Ai Osti, Alla Vedova and Mondo di Vino.

## Local Life

- ➔ **Canalside dining** Romance comes naturally to candlelit tables reflected in the canal at Dalla Marisa (p121), Ai Canottieri (p121), Anice Stellato (p119) and Taverna del Campiello Remer (p121).
- ➔ **Shopping secrets** Campo Santa Maria Nova hosts a monthly outdoor antiques market from spring to autumn (p44), but you'll also find antiques, artisans and fashion-forward Spilli (p123) in this Cannaregio corner.
- ➔ **Hidden happy hours** Commuters rushing along Strada Nuova are missing some of Venice's best happy-hour venues just steps off the thoroughfare at La Cantina (p121), Alla Vedova (p121) and Osteria Ai Osti (p122).
- ➔ **Nightlife** Cannaregio's timeless calm is broken at night by modern music acts at Il Santo Bevitore (p121), Al Timon (p121), Paradiso Perduto (p123) and Teatro Fondamenta Nuove (p122).

## Getting Around

- ➔ **Vaporetto** After the busy Ferrovia stop, there are two more Grand Canal stops in Cannaregio: San Marcuola (lines 1 and 82 and N) and Ca' d'Oro (1 and N). Lines 41, 42, 51 and 52 head from Ferrovia into the Canale di Cannaregio and onwards to Fondamente Nuove. Ferries head from Fondamente Nuove to the northern islands, including San Michele, Murano, Burano, Le Vignole and Sant'Erasmo.

## Lonely Planet's Top Tip

Napoleon created the wide pedestrian boulevard that links the train station to the Rialto, and it's a lot like a highway, with rush-hour pedestrian traffic and chain stores. But one of Venice's most scenic walks runs parallel to it, along the sunny *fondamente* (canal banks) running north of the Ghetto and along the lagoon on the Fondamente Nove. Follow the *fondamente* to find your bliss, plus Venice's top-value happy hours and tasty canalside dining.

## Best Places to Eat

- ➔ Anice Stellato (p119)
- ➔ Dalla Marisa (p121)
- ➔ Osteria Boccadoro (p119)
- ➔ Antica Adelaide (p120)
- ➔ Osteria l'Orto dei Mori (p120)

For reviews, see p119 ➔

## Best Places to Drink

- ➔ Al Timon (p121)
- ➔ Il Santo Bevitore (p121)
- ➔ Algiubagió (p122)
- ➔ Agli Ormesini (p122)
- ➔ Osteria Ai Osti (p122)

For reviews, see p121 ➔

## Best Cannaregio Backstreet Buys

- ➔ Tough-guy man-bags by prison co-op Malefatte (p123)
- ➔ Biennale tunic dresses designed at Spilli (p123)
- ➔ Hand-stamped Venetian-motif calling cards at Gianni Basso (p123)
- ➔ Modern poetry on timeless Venetian themes at Old World Books (p123)
- ➔ Ghetto grand-dame cameos at Antichità al Ghetto (p124)

For reviews, see p123 ➔