

Cannaregio

Neighbourhood Top Five

1 The Ghetto (p109) Exploring the historic island home/prison of Venice's Jewish community, which offered refuge from the Inquisition and sparked a Renaissance in thought.

2 Chiesa di Santa Maria dei Miracoli (p111) Discovering the marble-clad church that marked a turning point

in the city's ecclesiastical architecture.

3 Chiesa della Madonna dell'Orto (p111) Paying respects to the genius of Tintoretto at his parish church and burial place, a simple structure filled with the master's works.

4 Galleria Giorgio Franchetti alla Ca' d'Oro (p111)

Finding Grand Canal photo ops and misappropriated masterpieces in one of Venice's most glorious Gothic *palazzi*.

5 Canalside cicheti bars (p115) Experiencing the very Venetian delight of establishments like *Vino Vero*, where the snacking is as satisfying as the sipping.



For more detail of this area see Map p274 ➔

Lonely Planet's Top Tip

Napoleon created the pedestrian boulevard that links the train station to the Rialto, and it's a lot like a highway, with rush-hour pedestrian traffic and fast-food and chain stores. At busy times you can avoid a few frustrating blocks by cutting through the Ghetto and following the sunny and scenic *fondamenta* (canal bank) running north of it.



Best Places to Eat

- ➔ Pasticceria Dal Mas (p112)
- ➔ Osteria Boccadoro (p114)
- ➔ Trattoria da Bepi Già "54" (p113)
- ➔ Osteria da Rioba (p114)

For reviews, see p112. ➔



Best Places to Drink

- ➔ Vino Vero (p115)
- ➔ Timon (p115)
- ➔ Torrefazione Cannaregio (p115)
- ➔ Il Santo Bevitore (p115)
- ➔ Un Mondo di Vino (p115)

For reviews, see p115. ➔



Best Backstreet Buys

- ➔ Ca' Macana Atelier (p117)
- ➔ Nicolao Atelier (p116)
- ➔ Antichità al Ghetto (p118)
- ➔ L'Armadio di Coco Vintage Lab (p117)

For reviews, see p117. ➔

Explore: Cannaregio

Cannaregio doesn't have the sex appeal of San Marco, the youth of Dorsoduro or the working-class attitude of Castello. Rather, it's a well-balanced residential neighbourhood of unpretentious, patrician *palazzi* (mansions), picturesque *campi* (squares) and quiet canals. It also has some of the city's best local bars, restaurants and shops.

Settled in the 15th-century when Renaissance town planning was taking effect, Cannaregio is less of a maze than the medieval Rialto, its numerous canals cut in straight lines with broad, pedestrian-friendly *fondamente* (canal banks). The Strada Nova, created in 1871 by filling in canals, slices right through the neighbourhood.

From this pedestrian highway you can reach all of the area's sights: the churches of Madonna dell'Orto, Miracoli and Gesuiti, the Jewish Ghetto, with its historically important synagogues, and the impressive Gothic gallery of Ca' d'Oro. Come evening and you'll appreciate Cannaregio's understated charms even more as locals flock to sun-soaked bars and canalside restaurants along the Cannaregio, Ormesini and Sensa canals.

Local Life

➔ **Canalside dining** Romance comes naturally to candlelit tables at Osteria da Rioba (p114) and Osteria L'Orto dei Mori (p114).

➔ **Shopping secrets** Campo Santa Maria Nova hosts a monthly antiques market from spring to autumn.

➔ **Serious about beer** Sightseers craving craft beers will find Venice's best brews at Il Santo Bevitore (p115).

➔ **Neighbourhood nightlife** Cannaregio's timeless calm is broken at night by live music at Timon (p115), Al Parlamento (p116), Paradiso Perduto (p116) and Il Santo Bevitore (p115).

Getting There & Away

➔ **Train** All services from the mainland stop at the Stazione di Santa Lucia (Ferrovia).

➔ **Vaporetto** After the busy Ferrovia stop, there are two more Grand Canal stops in Cannaregio: San Marcuola (lines 1 and 2) and Ca' d'Oro (1). Lines 4.1, 4.2, 5.1 and 5.2 head from Ferrovia into the Canale di Cannaregio and on to Fondamente Nove. Line 3 heads directly from Ferrovia to all stops on Murano. From Fondamente Nove, lines 12 and 13 head to the northern islands.

➔ **Traghetto** Gondolas cross the Grand Canal from Ca' d'Oro.