

## MONA

A ferry ride from Hobart's harbour, Moorilla Estate's Museum of Old & New Art (MONA; p53) is an innovative and truly world-class institution. Designed by architect, Nonda Katsalidis, MONA's three levels of spectacular underground galleries showcase more than 400 often challenging and controversial works of art. Owner, Hobart philanthropist David Walsh, describes it as a 'subversive adult Disneyland'. Visitors may not like everything they see, but it's guaranteed that intense conversation will be on the agenda after viewing one of Australia's unique arts experiences.



## Hobart & Salamanca Market

Historic, harbourside Hobart (p44) is a city that's made for exploration. Kick off with a stroll through the buskers, crafts stalls, and ethnic and local food options of Saturday morning's Salamanca Market (p53), before delving into history-rich Battery Point. More essential Tasmanian heritage is revealed at the Cascade Brewery and the sombre Female Factory, both nestled under Mt Wellington Don't miss the views from the summit, and definitely travel by mountain bike to return thrillingly to Hobart's waterfront. Constitution Dock, Hobart



## **Port Arthur Historic Site**

Tasmania's number one tourist drawcard, the Port Arthur Historic Site (p97), is a compelling mix of stunning coastal scenery and the sombre legacy of the past – engrossing, quiet and disquieting. Take a walking tour to understand the site's grand layout before exploring in-depth the separate ruined buildings and constructions. While Port Arthur's overall scale impresses, it's the personal histories of the former prisoners that leave the strongest impression. Join a guided tour of the Isle of the Dead Cemetery and the Point Puer Boys' Prison to uncover the most poignant memories.