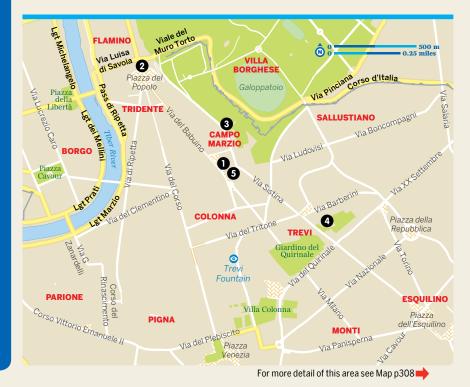
# Tridente, Trevi & the Quirinale

PIAZZA DEL POPOLO | VIA DEL CORSO | PIAZZA DI SPAGNA | TREVI FOUNTAIN | THE QUIRINALE | PIAZZA BARBERINI | VIA VENETO

# **Neighbourhood Top Five**

- People-watching, photo-snapping and day-dreaming on the **Spanish Steps** (p100), with a view down the glittering backbone of the Tridente district, designer-clad Via dei Condotti.
- 2 Gazing at the Caravaggio masterpieces in the artistic treasure trove Chiesa di Santa Maria del Popolo (p101).
- 3 Taking a tour of the **Villa Medici** (p106), with its formal gardens and astounding Rome views, and stopping off in its cafe afterwards.
- A Revelling in the architectural treasures, glut of masterpieces, and breathtaking Cortona ceiling of Palazzo Barberini (p110).
- **5** Visiting the poignant **Keats-Shelley House** (p104), where the young Keats breathed his last in (then) humble rooms overlooking the Spanish Steps.



# **Explore: Tridente, Trevi & the Quirinale**

Tridente is Rome's most glamorous district, full of designer boutiques, fashionable bars and swish hotels. However, it's not just about shopping, dining and drinking. The area also contains the splendid vast neoclassical showpiece, Piazza del Popolo; the wonderfully frivolous Spanish Steps; the grandiose Villa Medici; the Museo dell'Ara Pacis, a controversial modern museum designed by US architect Richard Meier; artists' street Via Margutta, and several masterpiece-packed churches. To see all the sights here, factoring in some window shopping, would take around half a day to a day, and it's all easily walkable - a short walk from the centro storico or Piazza Venezia - and easily accessible from the Spagna and Flaminio metro stations.

Alongside Tridente, the Roman hill of Quirinale is home to the extraordinary Trevi Fountain and the imposing presidential Palazzo del Quirinale, as well as important churches by the twin masters of Roman baroque, Gian Lorenzo Bernini and Francesco Borromini. Other artistic hotspots in the area include the lavish Galleria Colonna and the Galleria Nazionale d'Arte Antica: Palazzo Barberini, a fabulous gallery containing works by a who's who of Renaissance and baroque artists - to see all this at leisure you'll need several days. The Trevi and Quirinale's principal gateway is the Barberini metro stop. Busy during the day, both Tridente and the Quirinale are sleepy after dark.

## **Local Life**

- → Ambling Imagine yourself as part of Roman Holiday along the laid-back, cobbled and ivy-draped Via Margutta, and enjoy the upscale neighbourhood feel of this distinctive district.
- → Shopping Commission yourself a handmade bag or a marble motto from one of the area's artisanal shops.
- **→Coffee** Do as the locals do and grab a caffeine hit, propping up the bar at one of the district's iconic cafes, such as Rosati (p116) or Caffè Greco (p116).

# **Getting There & Away**

- →Metro The Trevi and Quirinale areas are closest to Barberini metro stop, while Spagna and Flaminio stations are perfectly placed for Tridente. All three stops are on line A.
- →Bus Numerous buses run down to Piazza Barberini or along Via Veneto, and many stop at the southern end of Via del Corso and on Via del Tritone, ideal for a foray into Tridente.

## Lonely Planet's Top Tip

Local churches are usually locked up for two to three hours over lunch, so if you want to visit the interiors. time your visit for the morning or late afternoon.



#### Best Places to Eat

- Enoteca Regionale Palatium (p114)
- → Imàgo (p114)
- → Fatamorgana (p111)
- Colline Emiliane (p115)
- Babette (p112)

For reviews, see p110.





### **Best Places** to Drink

- Stravinskii Bar Hotel de Russie (p116)
- → II Palazzetto (p114)
- → Buccone (p111)

For reviews, see p116.



- Chiesa di Santa Maria del Popolo (p101)
- Chiesa di Sant'Andrea al Quirinale (p107)
- Chiesa di San Carlo alle Quattro Fontane (p107)
- Chiesa di Santa Maria della Vittoria (p106)

For reviews, see p103.

