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INDEX
This comprehensive tour of the South Island’s highlights takes in a remarkable range of landscapes and diverse experiences from wine tasting and whale-watching to hiking on ice.

Head to Christchurch to immerse yourself in the exciting post-earthquake scene. Get the caffeine buzz at Supreme Supreme, then visit Canterbury Museum and the Transitional Cathedral. Wander along the Avon River in the Botanic Gardens, and tour the city on the historic tram before heading up the Gondola for excellent views.

City saturated? Drive out to Banks Peninsula and French-flavoured Akaroa village, then head north for whale-watching in Kaikoura. Continue to the Marlborough wine region and pretty harbour town of Picton to spend a day or two in the Marlborough Sounds.

Detour west past artsy Nelson to ecofriendly Golden Bay before heading down the West Coast where Punakaiki and the glaciers – Franz Josef and Fox – are the tip of the iceberg. Go crazy in adventurous Queenstown, be mesmerised by Doubtful Sound and chill out around the sleepy Catlins. Back up the East Coast, drop in to Scottish-flavoured Dunedin, then detour through the Waitaki Valley to the snowy heights of Aoraki/Mt Cook and Lake Tekapo, before rolling back into Christchurch.
The South Island boasts a remarkable range of unique and unusual creatures. This tour presents a veritable menagerie on land and in sea.

From Christchurch travel to Akaroa to swim with Hector's dolphins, New Zealand's smallest and rarest. Squeeze in a return trip up the coast to Kaikoura for whale-watching and swimming with NZ fur seals, before travelling south to Oamaru.

There’s a fascination with steampunk culture and a wonderful historic precinct, but nature buffs should beeline for the little blue penguin colony that awakes at dusk.

From Oamaru travel to the Otago Peninsula for more little blues and their extremely rare cousin, the yellow-eyed penguin (hoiho). Join a tour to meet seals and sea lions before admiring the royal albatross colony on nearby Taiaroa Head.

Continue south to the rugged and isolated Catlins. Penguins, Hector's dolphins and sea lions are all regular visitors to Curio Bay. Head further south and leave the South Island at Bluff for kiwi-spotting on wild and idiosyncratic Stewart Island.

Now you can really say you've met a kiwi.

Food, Beer & Markets
Fresh produce, seafood, dairy, game, grapes, hops – if you're obsessed with your stomach, have we got a tour for you...

Hop into gear around Nelson, widely regarded as the nation’s craft-brewing capital and home to microbreweries such as Hop Federation and Townshend. Head over to Marlborough, the country’s best wine-touring territory, then down the South Island’s rugged East Coast to Kaikoura for delicious seafood. Graduate from Kaikoura’s rustic seafood eateries to classier dining at vineyard restaurants in the wine region around Waipara, north of Christchurch.

Journey into Christchurch to sample the restaurant scenes around Victoria and New Regent Sts, and Lyttelton, and don’t miss the excellent Christchurch Farmers Market on Saturday mornings.

Continue south to North Otago and award-winning eateries such as Riverstone Kitchen in Oamaru and Fleur’s Place in Moeraki. Emerson’s and Green Man are the breweries to check out further south in Dunedin before loading up the car with organic, free-range and locavore goodies at Dunedin’s Otago Farmers Market.

Animal Planet
The South Island boasts a remarkable range of unique and unusual creatures. This tour presents a veritable menagerie on land and in sea.

From Christchurch travel to Akaroa to swim with Hector's dolphins, New Zealand’s smallest and rarest. Squeeze in a return trip up the coast to Kaikoura for whale-watching and swimming with NZ fur seals, before travelling south to Oamaru. There’s a fascination with steampunk culture and a wonderful historic precinct, but nature buffs should beeline for the little blue penguin colony that awakes at dusk.

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Map Legend

Sights
- Beach
- Bird Sanctuary
- Buddhist
- Castle/Palace
- Christian
- Confucian
- Hindu
- Islamic
- Jain
- Jewish
- Monument
- Museum/Gallery/Historic Building
- Ruin
- Shinto
- Sikh
- Taoist
- Winery/Vineyard
- Zoo/Wildlife Sanctuary
- Other Sight

Activities, Courses & Tours
- Bodysurfing
- Diving
- Canoeing/Kayaking
- Course/Tour
- Sento Hot Baths/Onsen
- Skiing
- Snorkelling
- Surfing
- Swimming/Pool
- Walking
- Windsurfing
- Other Activity

Sleeping
- Sleeping
- Camping

Eating
- Eating

Drinking & Nightlife
- Drinking & Nightlife
- Cafe

Entertainment
- Entertainment

Shopping
- Shopping

Information
- Bank
- Embassy/Consulate
- Hospital/Medical
- Internet
- Police
- Post Office
- Telephone
- Toilet
- Tourist Information
- Other Information

Geographic
- Beach
- Gate
- Hut/Shelter
- Lighthouse
- Lookout
- Mountain/Volcano
- Oasis
- Park
- Pass
- Picnic Area
- Waterfall

Population
- Capital (National)
- Capital (State/Province)
- City/Large Town
- Town/Village

Transport
- Airport
- Border crossing
- Bus
- Cable car/Funicular
- Cycling
- Ferry
- Metro station
- Monorail
- Parking
- Petrol station
- Subway station
- Taxi
- Train station/Railway
- Tram
- Underground station
- Other Transport

Routes
- Tollway
- Freeway
- Primary
- Secondary
- Tertiary
- Lane
- Unsealed road
- Road under construction
- Plaza/Mall
- Steps
- Tunnel
- Pedestrian overpass
- Walking Tour
- Walking Tour detour
- Path/Walking Trail

Boundaries
- International
- State/Province
- Disputed
- Regional/Suburb
- Marine Park
- Cliff
- Wall

Hydrography
- River, Creek
- Intermittent River
- Canal
- Water
- Dry/Salt/Intermittent Lake
- Reef

Areas
- Airport/Runway
- Beach/Desert
- Cemetery (Christian)
- Cemetery (Other)
- Glacier
- Mudflat
- Park/Forest
- Sight (Building)
- Sportsground
- Swamp/Mangrove

Note: Not all symbols displayed above appear on the maps in this book.
Contributing Writers

Professor James Belich wrote the History chapter. James is one of NZ’s pre-eminent historians and the award-winning author of The New Zealand Wars, Making Peoples and Paradise Reforged. He has also worked in TV – New Zealand Wars was screened in NZ in 1998.

Tony Horwitz wrote the Captain James Cook boxed text in the History chapter. Tony is a Pulitzer winning reporter and nonfiction author. His fascination with James Cook, and with travel, took him around NZ, Australia and the Pacific while researching Blue Latitudes (alternatively titled Into the Blue), part biography of Cook and part travelogue.

John Huria (Ngai Tahu, Muaupoko) wrote the Māori Culture chapter. John has an editorial, research and writing background with a focus on Māori writing and culture. He was senior editor for Māori publishing company Huia and now runs an editorial and publishing services company, Ahi Text Solutions Ltd (www.ahitextsolutions.co.nz).

Josh Kronfeld wrote the Surfing the South Island boxed text in the Extreme Sports on the South Island chapter. Josh is an ex–All Black flanker, whose passion for surfing NZ’s beaches is legendary and who found travelling for rugby a way to surf other great breaks around the world.

Gareth Shute wrote the Music section in the Arts & Music chapter. Gareth is the author of four books, including Hip Hop Music in Aotearoa and NZ Rock 1987–2007. He is also a musician and has toured the UK, Europe and Australia as a member of the Ruby Suns and the Brunettes. He now plays in indie soul group The Cosbys.

Vaughan Yarwood wrote the Environment chapter. Vaughan is an Auckland-based writer whose books include The History Makers: Adventures in New Zealand Biography, The Best of New Zealand: A Collection of Essays on NZ Life and Culture by Prominent Kiwis, which he edited, and the regional history Between Coasts: From Kaipara to Kawau. He has written widely for NZ and international publications and is the former associate editor of New Zealand Geographic, for which he has also written for many years.
OUR STORY
A beat-up old car, a few dollars in the pocket and a sense of adventure. In 1972 that’s all Tony and Maureen Wheeler needed for the trip of a lifetime – across Europe and Asia overland to Australia. It took several months, and at the end – broke but inspired – they sat at their kitchen table writing and stapling together their first travel guide, Across Asia on the Cheap. Within a week they’d sold 1500 copies. Lonely Planet was born.

Today, Lonely Planet has offices in Franklin, London, Melbourne, Oakland, Beijing and Delhi, with more than 600 staff and writers. We share Tony’s belief that ‘a great guidebook should do three things: inform, educate and amuse’.

OUR WRITERS

Charles Rawlings-Way
English by birth, Australian by chance, All Blacks fan by choice: Charles’s early understanding of Aotearoa was less than comprehensive (sheep, mountains, sheep on mountains...). He realised there was more to it when a wandering uncle returned with a faux-jade tiki in 1981. He wore it with pride until he saw the NZ cricket team’s beige uniforms in 1982... Mt Taranaki’s snowy summit, Napier’s art-deco deliverance and Whanganui’s raffish charm have helped him forgive: he’s once again smitten with the country’s phantasmal landscapes, disarming locals and its determination to sculpt its own political and indigenous destiny. Charles wrote the Planning chapters (with the exception of Hiking on the South Island, Skiing & Snowboarding on the South Island and Extreme Sports on the South Island), NZ Today, Arts & Music and Survival Guide chapters.

Sarah Bennett & Lee Slater
Marlborough & Nelson, West Coast, Christchurch & Canterbury Sarah and Lee specialise in NZ travel, with a particular focus on outdoor adventure including hiking, mountain biking and camping. In addition to five editions of the New Zealand guidebook, they are also co-authors of Lonely Planet’s Hiking & Tramping in New Zealand and New Zealand’s Best Trips. Read more at www.bennettandslater.co.nz. Sarah and Lee also wrote Hiking on the South Island, Skiing & Snowboarding on the South Island and Extreme Sports on the South Island.

Peter Dragicevich
Dunedin & Otago, Queenstown & Wanaka, Fiordland & Southland After nearly a decade working for off-shore publishing companies, Peter has come full circle, returning to his home city of Auckland. As managing editor of Express newspaper he spent much of the ’90s writing about the local arts, club and bar scenes. Peter has contributed to several editions of the New Zealand guidebook and, after dozens of Lonely Planet assignments, it remains his favourite gig.