



## 3 PERFECT DAYS

### ° DAY 1 // CLOISTERS, ANCIENT BOOTY AND COOL CAMPARIS

First stop is the Basilica di Santa Chiara (p44) and its colourful cloister. Continue down Via Benedetto Croce and Via San Biagio dei Librai, taking time to explore the densely packed *palazzi* and churches. Pray for a miracle at the Duomo (p49), before turning back into Via dei Tribunali for perfect pizza (see p85). Eye up the incredible Cappella Sansevero (p45), then make for the mighty Museo Archeologico Nazionale (p54). Take a late-afternoon stroll down Via Toledo to Piazza Trieste e Trento (p60) before rounding off the day in one of the many trattorias or bars in Chiaia (p88).

### ° DAY 2 // MARKET DELICACIES, CULTURAL MASTERPIECES AND LANGUID SEASIDE SUPPING

Fill the picnic hamper at La Pignasecca (p57) for a perfect lunch in the Parco di Capodimonte (p71). Steps away is the fabulous art collection inside the Palazzo Reale di Capodimonte (p71). Alternatively, give Capodimonte a miss altogether and head up to Vomero for lunch in the grounds of Villa Floridiana (p66) and an afternoon of artistic highs at the Certosa di San Martino (p67). Finish up at bayside Borgo Marinaro (p64) for a lively drink or a languid seafood dinner.

### ° DAY 3 // VOLCANIC VIEWS AND VICTIMS

Head into the suburbs and up Mt Vesuvius (p108) for dizzying views and a face-to-face with its deceptively peaceful crater. Back down the slope, walk the ghostly streets of Pompeii (p103) before heading back to town for a nightcap on buzzing Piazza Bellini (p44).

## NAPLES


**MUSEO ARCHEOLOGICO NAZIONALE** p54

A breathtaking booty of classical muscle, mosaics and jewels

**CAPPELLA SANSEVERO** p45

Vivacious frescoes and Giuseppe Sanmartino's astounding marble wonder, the *Cristo Velato*

**BASILICA DI SANTA CHIARA** p44

A citrus-filled cloister lined with majolica tiles and sorbet-soft frescoes

**TEATRO SAN CARLO** p61

Demand an encore in one of the world's mightiest theatres

